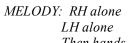
Alleluia Progressions:

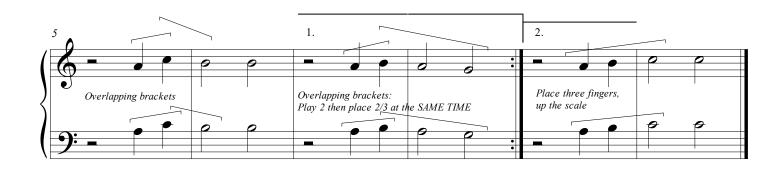
Progressive Warm-ups for Harp

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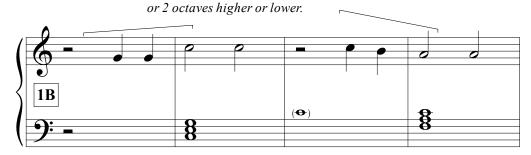
Alleluia, Jerry Sinclair
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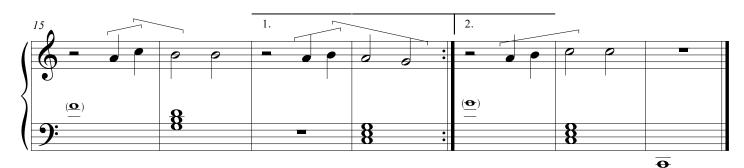


LH BLOCK CHORDS: Try first time without the whole notes in ()
On repeat, play them.

They can be played where written,





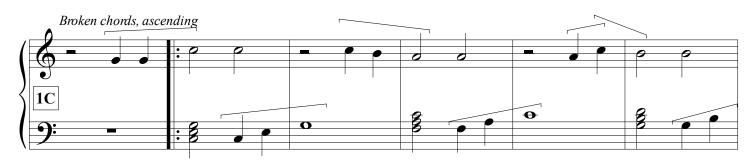


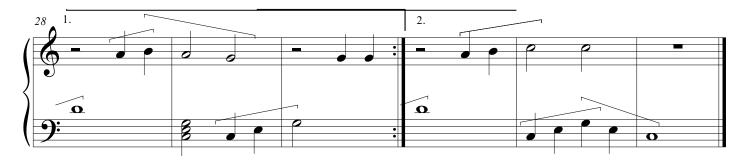
Discuss the basics: How are chords named? What are the names of the bass clef chords?

What key is this written in? Write the letter names of that scale.

What are the scale numbers that coincide with the bass clef chord names?

(This could be any bass clef C)





Discuss: what is another name for a "broken chord"?

Why are broken chords so very inherent or central to harp playing? (One possible answer on pg5.)

- Complete 17-page set progressions available for purchase -